

philagrafika



WILLIAM PENN FOUNDATION EXHIBITON CATALOGUE OF ARTWORKS

JUNE 2007-JUNE 2008

In alphabetical order by artists' last names.

Kate Abercrombie, *Untitled*, Etching, chine colle and digital, 2004, Edition: 20, Print shop: C. Royce Ettinger Studio and Silicon Gallery Fine Art Prints, Courtesy of Philagrafika, Framed: Not for sale, Unframed: Edition sold out, shop impression or artist proofs may be available, please inquire, From Philagrafika's Philadelphia Invitational Portfolio

Bobbie Adams, *Sea Garden*, Collagraph and aquatint collage, 2006, Edition: n/a, Courtesy of the artist, Framed: 500, Unframed: Not for sale, Artist Affiliation: Pennsylvania Academy of the Fine Arts, print shop technician

Bobbie Adams, *Geode*, Collagraph, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Katie Baldwin, *Steadfast Mercury Was Lucky To Be Ordinary*, Japanese woodblock print (moku hanga) and etching, 2005, Edition: 20, Print shop: University of Pennsylvania, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Astrid Bowlby, *Cindi's Hair*, Etching, 2001, Edition: 50, Print shop: C. Royce Ettinger Studio, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 1000, From Philagrafika's Philadelphia Invitational Portfolio

James Brantley, *Maiden Voyage*, Offset lithograph and silkscreen, 2003, Edition: 50, Print shop: Brandywine Workshop, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

Emily Brett Lukens, *Iron Square*, Offset Lithograph, 2007, Edition: 1/1, Courtesy of the artist, Framed: 850, Unframed: Not For Sale, Artist Affiliation: Samuel S. Fleisher Art Memorial

Judith K. Brodsky, *Women, Love, and Philosophy III*, Intaglio, 2004, Edition: Artist Proof, Courtesy of the artist, Framed: 4,000, Unframed: 3,500, Artist Affiliation: Brodsky Center

Emily Brown, *An Early Thaw*, Lithograph, 2003, Edition: 50, Print shop: Brodsky Center, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 800, From Philagrafika's Philadelphia Invitational Portfolio

Charles Burwell, *Variations*, Silkscreen, 2004, Edition: 20, Print shop: Space 1026, Courtesy of Philagrafika, Framed: Not for sale, Unframed: Edition sold out, shop impression or artist proofs may be available, please inquire, From Philagrafika's Philadelphia Invitational Portfolio

Christy Cullen, *Untitled*, Letterpress, 2005, Edition: 30, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Daniel Dallmann, *Learning About Fire*, Photo polymer relief, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Candy Depew, *Sparkle Bit*, Silkscreen with glitter sticker, 2002, Edition: 50, Print shop: Fabric Workshop and Museum, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

James Dupree, *Stolen Dreams and Forbidden Fruits 51*, Offset lithograph, 2001, Edition: 50, Print shop: Brandywine Workshop, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 1200, From Philagrafika's Philadelphia Invitational Portfolio

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David "Bo" DuVall, *A Pessimistic Pest*, Letter press, 2005, Edition: 30, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Elaine M. Erne, *Mr. Bunny Buys New Shoes*, Lithograph, 2006, Edition: 15, Courtesy of the artist, Framed: 600, Unframed: 500, Artist Affiliation: Samuel S. Fleisher Art Memorial

Joy Feasley, *wooley bear says "ouch"*, Silkscreen, 2004, Edition: 20, Print shop: Fabric Workshop and Museum, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 400, From Philagrafika's Philadelphia Invitational Portfolio

Caren Friedman, *Banyan*, Photopolymer Intaglio, 2003, Not editioned, Courtesy of the artist, Not for sale, Artist Affiliation: Bucks County Community College, *The Big Block* participant

Jesse Goldstein with Sandy Plotnikof, *Treads that Bind #3*, Foil stamp, pleather, running shoes, 2005, Unique, Courtesy of the artist, Unframed: 500, Artist Affiliation: Community-based residencies and workshops, Space 1026

Jesse Goldstein, *Help Me Help You*, Screenprint, 2005, Edition: 10, Courtesy of the artist, Framed: 275, Artist Affiliation: Community-based residencies and workshops, Space 1026

Belinda Haikes, *Can't Catch Me Now*, Woodblock and watercolor, 2005, Edition: Unique, Courtesy of the artist, Unframed: 300, Artist Affiliation: Christopher Columbus Charter School, *Printing Philadelphia* workshop artist

Lisa Hamilton, *...chain of confusion*, Intaglio, 2006, Edition: Varied colored edition of 4, Courtesy of the artist, Framed: 350, Unframed: 300, Artist Affiliation: *Printing Philadelphia* workshop teacher at Village of Arts and Humanities, Pennsylvania Academy of the Fine Arts

Christopher Hartshorne, *Mountain Peak*, Woodblock print, 2005, Edition: 5, Courtesy of the artist, Framed: 700, Unframed: 625, Artist Affiliation: *Printing Philadelphia* workshop teacher, Philadelphia Museum of Art and other residencies

Daniel A. Heymen, *England walks for U.S.*, Silkscreen, 2005, Edition: 20, Print shop: Fabric Workshop and Museum, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Daniel A. Heyman, *Dive*, Japanese water based woodblock on kozo paper – 21 blocks, 2003, Edition: 15, Courtesy of the artist, Framed: 3,000, Unframed: 2,750, Artist Affiliation: Rhode Island School of Design, Tyler School of Art, Temple University; *Printing Philadelphia* workshop/demo Artist

Jim Houser, *Bursts*, Silkscreen, 2001, Edition: 50, Print shop: Space 1026, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 1000, From Philagrafika's Philadelphia Invitational Portfolio

Richard Hricko, *Birch III*, Intaglio, 2006, Edition: Unique, Courtesy of the artist, Framed: 2,300, Unframed: 1,800, Artist Affiliation: Tyler School of Art, Temple University

H. D. Ivey, *Bushwhacked*, Etching and softground, 2002, Edition: 50, Print shop: C. Royce Ettinger Studio, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 500, From Philagrafika's Philadelphia Invitational Portfolio

Lois M. Johnson, *Franklin Court: Ben, Paine, Press 2002*, Silkscreen, 2002, Edition: 50, Print shop: Space 1026, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 500, From Philagrafika's Philadelphia Invitational Portfolio

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Maximillian P. Lawrence, *Thirteen* (see image), Silkscreen, 2005, Edition: 20, Print shop: Space 1026, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Isaac T. Lin, *Untitled*, Offset lithograph, 2002, Edition: 50, Print shop: The Borowsky Center for the Publication Arts, The University of the Arts, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 500, From Philagrafika's Philadelphia Invitational Portfolio

Dennis Lo, *Tsunami*, Digital print, 2005, Edition: 20, Print shop: Silicon Gallery Fine Art Prints, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Tristin Lowe, *Lowly Shrub Converses About Truffula Trees*, Burnt image with nichrome wire, electric current and titanium dioxide, protected with matte fixative, 2005, Edition: 20, Print shop: Brodsky Center, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Barbara Madsen, *Eyewitness 6*, Photogravure, 2005, Edition: Artist proof, Courtesy of the artist, Framed: 800, Unframed: 600, Artist Affiliation: Brodsky Center

Enid Mark, *Rose*, Offset lithograph, 2003, Edition: 50, Print shop: The Borowsky Center for the Publication Arts, The University of the Arts, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

Virgil Marti, *Bunny Multiplication*, Inkjet print with rayon flock, 2001, Edition: 50, Print shop: Silicon Gallery Fine Art Prints Ltd., Courtesy of Philagrafika, Framed: Not for sale, Unframed: 2000, From Philagrafika's Philadelphia Invitational Portfolio

Sarah McEaney, *Paint Print*, Lithograph, 2002, Edition: 50, Print shop: Rutgers Center for Innovative Print and Paper, Courtesy of Philagrafika, Framed: Not for sale, Unframed: Edition sold out, shop impression or artist proofs may be available, please inquire, From Philagrafika's Philadelphia Invitational Portfolio

Jennifer McTague, *Vagabond*, Relief and serigraphy, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Monika Meler, *Odbicie X*, Relief, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Melanie Mowinski, *Exit*, Relief, stencil, chine colle, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Sara Jane Muratori, *Untitled*, Embossing with balsa wood & chip board on Fabriano Pescia and water color, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Lisa Murch, *Weeds*, Woodblock and watercolor, 2006, Edition: Unique, Courtesy of the artist, Framed: 500, Unframed: 400, Artist Affiliation: *Printing Philadelphia* workshop, Samuel S. Fleisher Art Memorial

Lauren Murphy, *Strange Field*, Observational drawing on wood block, 2005, Edition: 35, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Matthew Neff, *I wear black on the outside because black is how I feel on the inside.*, Silkscreen (sugar on Arches 88), 2006, Edition: 20, Courtesy of the artist, Framed: 300, Unframed: 200, Artist Affiliation: University of Pennsylvania, print shop technician

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Stuart Netsky, *Daisy Clover, Too*, Inkjet on handmade watercolor paper, 2003, Edition: 50, Print shop: Silicon Gallery Fine Art Prints Ltd., Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

Alice Oh, *Red Star P.C.P. no. 1*, Silkscreen, 2003, Edition: 50, Print shop: Space 1026, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

Wendy Osterweil, *Gather In*, Linocut, 2003, Edition: Artist proof, Courtesy of the artist, Framed: 400, Unframed: 300, Artist Affiliation: *Printing Philadelphia* workshop teacher, Tyler School of Art, Temple University

Caitlin Perkins, *4th Street*, Silkscreen, 2006, Edition: Artist proof, Courtesy of the artist, Framed: 300, Unframed: 250, Artist affiliation: Drexel University and independent workshops

Natasha Pestich, *Trojan*, Digital print, 2005, Edition: 20, Print shop: Silicon Gallery Fine Art Prints, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Diane Pieri, *Moonlight Over Meru*, Nine-color offset lithograph, 2005, Edition: 20, Print shop: The Borowsky Center for the Publication Arts, The University of the Arts, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 350, From Philagrafika's Philadelphia Invitational Portfolio

Bruce Pollock, *Aster*, Offset Lithograph, 2001, Edition: 50, Print shop: The Borowsky Center for the Publication Arts, The University of the Arts, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 1400, From Philagrafika's Philadelphia Invitational Portfolio

Anabelle Rodríguez, *Siren's Song*, 11-color silkscreen, 2003, Edition: 50, Print shop: Coronado Studio, Courtesy of the artist, Framed: Not for sale, Unframed: 400, Artist Affiliation: Taller Puertorriqueno, Gallery Director

Tony Rosati, *New Trail*, Monotype; chine colle, 2006, Edition: Unique, Courtesy of the artist, Framed: 500, Unframed: 450, Artist Affiliation: Pennsylvania Academy of the Fine Arts, The University of the Arts

Marta Sanchez, *R con R cigarro*, Serigraph, 2001, Edition: 50, Courtesy of the artist, Framed: Not for sale, Unframed: 600, Artist Affiliation: *Printing Philadelphia* workshop teacher, Taller Puertorriqueno, Philadelphia Museum of Art, education department

Judith Schaechter, *Child Bride*, Linocut, 2001, Edition: 50, Print shop: Rutgers Center for Innovative Print and Paper, Courtesy of Philagrafika, Framed: Not for sale, Unframed: Edition sold out, shop impression or artist proofs may be available, please inquire, From Philagrafika's Philadelphia Invitational Portfolio
William

Anne Seidman, *Line Drawing*, Digital print with hard ground etching, 2004, Edition: 20, Print shop: Brodsky Center, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 400, From Philagrafika's Philadelphia Invitational Portfolio

Marisha Simons, *Househint*, Reduction woodcut, dimensional screenprint (10 runs), 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

Marisha Simons, *A Bird in the Hand...*, Screenprint on silk, 2006, Edition: 2, Courtesy of the artist, Framed: 425, Unframed: Not for sale, Artist Affiliation: The University of the Arts

Patricia M. Smith, *The Letter U*, Woodcut print, 2005, Edition: 15, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

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Patricia M. Smith, *Context of a Red Dress, Artist's book*, Artist's book, offset lithograph, 2005, Edition: 50, Courtesy of the artist, Framed: Not for sale, Unframed: 125, Artist Affiliation: The University of the Arts, Printmaking/Book Arts Program

William Smith, *Untitled*, Etching, white ground, digital, chine colle, 2005, Edition: 20, Print shop: C. Royce Ettinger Studio and Silicon Gallery Fine Art Prints, Courtesy of Philagrafika, Framed: Not for sale, Unframed: Edition sold out, shop impression or artist proofs may be available, please inquire, From Philagrafika's Philadelphia Invitational Portfolio

Shelley Spector, *The Light*, Digital, 2004, Edition: 20, Print shop: Silicon Gallery Fine Art Prints, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 400, From Philagrafika's Philadelphia Invitational Portfolio; gallery for *What a Relief*

Lori Spencer, *Extended Absence*, Intaglio, screenprint, letterpress, 2004, Edition: 5, Courtesy of the artist, Framed: 350, Unframed: 300, Artist Affiliation: The Borowsky Center for Publication Arts, The University of the Arts

Hester Stinnett, *Looking North*, Silkscreen, 2003, Edition: 50, Print shop: Fabric Workshop and Museum, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

Hester Stinnett, *Tremor, tremor*, Woodcut monoprint with silkscreen, 2006, Edition: Unique, Courtesy of the artist, Framed: 1,200, Unframed: 1000, Artist Affiliation: Tyler School of Art, Temple University

Willie Stokes, *Animals and Two Dancing People*, Silkscreen, 2001, Edition: 50, Print shop: Fabric Workshop and Museum, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 1000, From Philagrafika's Philadelphia Invitational Portfolio

Shelley Thorstensen, *Rhyme and Reason*, Lithograph, relief, collagraph, chine colle, silkscreen, 2005, Edition: 10, Printed by the artist, Courtesy of Dolan/Maxwell Gallery, Framed: 2000, Unframed: 1500, Artist Affiliation: As of fall 2006, faculty at Rutgers University/Mason Gross School of the Arts, independent workshops and residencies; *Printing Philadelphia* advisor and workshop demo artist at *The Big Block*

Rochelle Toner, *Sessile*, Etching, aquatint, spitbite, 2003, Edition: 50, Print shop: C. Royce Ettinger Studio, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 600, From Philagrafika's Philadelphia Invitational Portfolio

Rochelle Toner, *Uvula Uvula*, Etching, 2002, Edition: Artist proof, Courtesy of the artist, Framed: 600, Unframed: 500, Artist Affiliation: Former Dean, Tyler School of Art, Temple University

Janet Towbin, *Phosphenes II*, Carborundum etching with aquatint and spitbite, 2003, Edition: 10, Courtesy of the artist, Framed: 1250, Unframed: 1000, Artist Affiliation: Moore College of Art and Design; workshop artist at *The Big Block*

Jennifer M. White, *Come October*, Etching, silkscreen, relief stamp, 2005, Edition: 16, Courtesy of The Newark Public Library, Not for sale, From Philagrafika's portfolio exchange 2005

William Earle Williams, *Schuylkill Friends Meetinghouse Grounds*, IRIS print, 2002, Edition: 50, Print shop: Silicon Gallery Fine Art Prints Ltd., Courtesy of Philagrafika, Framed: Not for sale, Unframed: 500, From Philagrafika's Philadelphia Invitational Portfolio

Michelle Wilson, *Release*, lithograph inclusions in handmade cotton/abaca paper, 2006, Edition: Unique, Courtesy of the artist, Framed: 140, Unframed: n/a, Artist Affiliation: Philadelphia Center for the Book and community-based residencies

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Michelle Wilson, *Release III*, lithograph inclusions in handmade cotton/abaca paper, 2006, Edition: Unique, Courtesy of the artist, Framed: 140, Unframed: n/a, Artist Affiliation: Philadelphia Center for the Book and community-based residencies

Ben Woodward, *Whatever it takes*, Five-color offset lithograph, 2004, Edition: 20, Print shop: The Borowsky Center for the Publication Arts, The University of the Arts, Courtesy of Philagrafika, Framed: Not for sale, Unframed: 400, From Philagrafika's Philadelphia Invitational Portfolio

Charlotte Yudis, *Bl. S. No. 36*, Polymergravure etching with chine colle, 2005, Edition: Artist proof, Courtesy of the artist, Framed: 1000, Unframed: Not for sale, Artist Affiliation: Samuel S. Fleisher Art Memorial